

5 ~~VI~~ VILLTA BARNID
Thema og 14 variations. 1926.

TEMA-(Heima)

larghetto. mf. Più cresc.

poco f. dim.

27 - 52 - 28

I VAR. (bernska).

Piu Animato.
mf.

Piu cresc.

II VAR. (Hret).

dim. f. Larghetto.

Cresc.

Handwritten musical score for a piece in B-flat major. The score is written on two systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat).

The first system includes the following markings:

- Handwritten numbers: 28, 25, 26.
- Dynamic: *ff. espress.*

The second system includes the following markings:

- Section: *III. VAR.*
- Tempo: *mp. Allegretto con agilita.*
- Performance instruction: *(Leikar)*
- Dynamic: *mp.*
- Tempo: *Allegretto con agilita.*
- Dynamic: *Stacc.*
- Dynamic: *Cresc.*

The third system includes the following markings:

- Section: *IV. VAR.*
- Dynamic: *mf.*
- Tempo: *Allegro.*

The score continues with several more staves of music, maintaining the B-flat major key signature.

Handwritten musical score for a piece, likely a piano or organ work, featuring multiple systems of staves and various musical notations.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass staves, with various note values, rests, and dynamic markings.

Key markings and annotations include:

- 27 29**: Handwritten numbers at the top of the first system.
- V VAR. (Alvega).**: Marking for the fifth variation, starting at measure 27.
- dim.**: Diminuendo marking.
- Andante. mf.**: Tempo and dynamic marking for the fifth variation.
- VI VAR.**: Marking for the sixth variation, starting at measure 29.
- (Coquette).**: Characteristic marking for the sixth variation.
- attacca**: Marking indicating the transition between variations.
- Vivace. mf.**: Tempo and dynamic marking for the sixth variation.

The score is divided into several systems, with the fifth variation (V VAR.) and sixth variation (VI VAR.) sections clearly marked. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

= 28 30

VII VAR. (Áttavillt)

Tempo mo. mf.

Handwritten musical score for a piano piece, featuring a minuet and a variation. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is a minuet, marked with a tempo of 3/1. The second system is a variation, marked "VIII. VAR. (Léttúð)." and "Poco f. Vivace." The notation includes various musical symbols such as notes, rests, and dynamic markings.

32 ~~293~~

1.

2.

IX VAR.

(Endurminningar).
Larghetto poco p.

33 ~~32~~

X VAR. (Tvíráð)

attacca. Andante con Rubato
f.

Piu rit e dim. f. a tempo rit.

Cresc. ff.

Piu dim.

XI VAR. (Lokadans)

Presto mf.

The image shows a handwritten musical score on aged paper. It consists of two staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4 for the first system and 4/4 for the second system. The score includes two variations: X VAR. (Tvíráð) and XI VAR. (Lokadans). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf). The handwriting is in ink and appears to be from the early 20th century.

34

XXXXVXXXXXXIXXXXXXKXXXXX

Cresc.
XXXXXX

1.

2.

XII VAR. (Feigðar-klukkan).

Lento con affetto.
Poco p.

attacca.

3235

XIII VAR. (Preyta).

mf.
Larghetto con passione.

píu cresc.

XIV VAR. (Andlátsstund).

dim. Larghetto con tranqillita.
p.

píu cresc.

mp e poco a poco píu dim.

Handwritten musical score for piano, consisting of six systems of staves. The key signature is B-flat major (two flats). The tempo/meter marking at the top right is $\text{♩} = 36$. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and the dynamic marking *pp.* (pianissimo).